

Taster classes 2022

The Uptown Shuffle - come learn our original solo jazz routine that we created for our school Uptown Swing- the Uptown Shuffle!

Saint Louise Shag - is an up-tempo partnered African American swing dance that emerged in St. Louis, Missouri during the mid-1930s.

Dean Jewel Lindy – A glimpse of Dean Collins and Jewel McGowan’s lindy.

How to compete – Strictly and the Draw/Mix & Match tips and tricks.

The Nicholas Brothers Shim Sham

Collegiate Shag – An African American dance that was developed in the American South and became a big hit all over US during the swing era.

Dean Collins shim sham part 1 & 2

Balboa for lindy hoppers

Charleston

Slow balboa

Slides for all dances - Basic slide technique for both lindy and balboa

Fast blues

Lifts and aerials for balboa dancers - come with a partner and try some lifts and aerials for balboa.

Soul line dances - are modern choreographed solo line dances done to R&B, hip-hop, soul and contemporary music. Join us for the super fun vibes!

First stops - a classic routine created by Frankie Manning and made famous by the Mama Lou Parks Dancers in Harlem.

Slow Balboa 2 (styling & rhythms) – For you that have tried slow balboa before.

Afro house party

Breakaway - Transitional lindy like in [After Seben](#)

Frankie classics – come learn some classic Frankie Manning moves

Boogie Woogie for Swing dancers

Dean Collins Flying Lindy – An opportunity to learn from Sylvia who was taught this specific step and technique from Dean Collins.

Swing in small spaces